## Shrinky Dinks, Idle Hands, and "the Details" - The Absurd Ubiquity of the 1980's Devil



Scan the QR Code or go to thedevilyouknow.org for a digital program and additional segments, neat links, and background information



## The PMRC's "Filthy Fifteen"

- 1. Prince "Darling Nikki"
- 2. Sheena Easton "Sugar Walls"
- 3. Judas Priest "Eat Me Alive"
- Vanity "Strap On Bobbie Baby"
- 5. Motley Crue "Bastard"
- 6. AC/DC "Let Me Put My Love Into You"
- 7. Twisted Sister "We're Not Gonna Take It"
- 8. Madonna "Dress You Up"
- 9. W.A.S.P. Animal (F\*\*\* Like a Beast)
- 10. Def Leppard "High N' Dry"
- 11. Mercyful Fate "Into the Coven"
- 12. Black Sabbath "Trashed"
- 13. Mary Jane Girls "In My House"
- 14. Venom "Possessed"
- 15. Cyndi Lauper "She Bop"



Pulling Propoganda Pamphlet



The Pulling Report

PROGRAM OUTLINE	
Forward: Setting the Stage	
<ul> <li>A history of Hysteria</li> </ul>	
<ul> <li>Formation of the Zeitgeist</li> </ul>	
Part 1: Satanic Ritual Abuse	TRIGGER WARNING - THIS
<ul> <li>Michelle Remembers</li> </ul>	SECTION EXPLORES ALLEGA-
<ul> <li>A Tale of 2 Cities</li> </ul>	<b>TIONS OF SEXUAL &amp; PHYSICAL</b>
<ul> <li>Other Cases</li> </ul>	ABUSE OF CHILDREN. IT LASTS
<ul> <li>Interrogation Methods</li> </ul>	APPROXIMATELY 15 MINUTES.
Part 2: Rock & Roll	
<ul> <li>Hell's Bells Propaganda</li> </ul>	
<ul> <li>Backmasking</li> </ul>	
<ul> <li>Pareidolia</li> </ul>	
<ul> <li>Suicides and Trials</li> </ul>	TW - SUICIDE (DURATION 3:15)
• PMRC	
Part 3: Dungeons & Dragons	
<ul> <li>James Dallas Egbert</li> </ul>	TRIGGER WARNING - TALK OF
Pat Pulling/BADD	SUICIDE (DURATION 9:15)
Other cases	
Dark Dungeons	
Part 4: Cartoons and Toys	開始報告
<ul> <li>Phil Phillips (Video)</li> </ul>	
Part 5: The "Experts"	
<ul> <li>Mike Warnke</li> <li>Jake Warne Tedal</li> </ul>	
<ul> <li>John Wayne Todd</li> <li>William Schnoebelen</li> </ul>	The Lanning Report
	(PDF)
<ul><li>Eric Pryor</li><li>Lauren Stratford</li></ul>	
<ul> <li>Lauren Stratiord</li> <li>Televangelists Revisited</li> </ul>	
<ul> <li>Relevangelists Revisited</li> <li>Afterword: Where are we now</li> </ul>	
Updates	
<ul> <li>Modern Paranoia</li> </ul>	
<ul> <li>The Personal Connection</li> </ul>	LET REAR R
<ul> <li>The Conspiracy Phenome</li> </ul>	The viability of Con-

